

TIA PIKIJA

Soprano | Lied, Oratorio & Concert | Opera & Stage

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ARTISTIC PROFILE

Tia Pikija is a Croatian soprano based in Vienna. She completed her bachelor's degree in singing at the mdw – University of Music and Performing Arts Vienna in 2024 and is currently pursuing a master's degree in Lied–Oratorio–Concert under the guidance of Claudia Visca and Florian Boesch.

While still studying, she has already built stage experience in opera and concert. Her recent roles include Pamina in Mozart's Die Zauberflöte, Gretel in Humperdinck's Hänsel und Gretel, Ännchen in Weber's Der Freischütz, Zerlina in Mozart's Don Giovanni, Sister Genovieffa in Puccini's Suor Angelica and Mara in The Return of the Prodigal Son.



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Concert highlights include soprano solo appearances in Beethoven's Ninth Symphony with the Orquestra Filarmónica Portuguesa, Handel's Messiah at the Musikverein Wien, works by John Rutter with the Varaždin Chamber Orchestra, and Bach's St Matthew Passion with Capella Savaria. She is a 2025/26 scholarship holder of the Heidelberger Frühling Liedakademie under the artistic direction of baritone Thomas Hampson.

Tia is currently preparing her final graduation concert and continues to expand her operatic, Lied and oratorio repertoire.

EDUCATION

September 2024 – present

Master's Degree in Lied, Oratorio and Concert
University of Music and Performing Arts Vienna, Vienna
Student in the class of Claudia Visca and Florian Boesch.

September 2020 – June 2024

Bachelor's Degree in Concert Singing / Solo Singing
University of Music and Performing Arts Vienna, Vienna

2016 – 2020

High School – two programmes: Solo Singing and Music Theory
Music School Varaždin, Varaždin

2009 – 2014

Elementary Music School – Flute
Music School Novi Marof, Novi Marof

STAGE AND OPERA EXPERIENCE

May 2025

W. A. Mozart: "The Magic Flute" – Pamina

Staged performance with orchestra, University of Music and Performing Arts Vienna (mdw).

April 2025

"Medea Project" – A. Reimann and L. Cherubini: Medea

Staged performance with orchestra, University of Music and Performing Arts Vienna (mdw).

March 2025

G. Puccini: "Suor Angelica" – Sister Genovieffa

Staged performance with orchestra, Schönbrunn Palace Theatre, Vienna.

January 2025 – February 2025

A. Igrec: "The Return of the Prodigal Son" – Mara

Staged performance with orchestra, Croatian National Theatre in Varaždin.

August 2024

J. Offenbach: "Betrothal by the Lantern" – Anna-Marie

Staged performance with orchestra, Chamber Opera Rheinsberg, Rheinsberg.

November 2023 – December 2023

E. Humperdinck: "Hänsel and Gretel" – Gretel

Staged performance with orchestra, Schönbrunn Palace Theatre, Vienna.

June 2023 – August 2023

C. M. von Weber: "Der Freischütz" – Ännchen

Staged performance with orchestra, Ettlingen Castle Festival.

September 2022 – January 2023

W. A. Mozart: "Don Giovanni" – Zerlina

Concert performance with orchestra, University of Music and Performing Arts Vienna.

September 2022 – January 2023

G. Verdi: "La Traviata" – Annina/Flora

Concert performance with orchestra, University of Music and Performing Arts Vienna.

September 2021 – December 2021

E. Humperdinck: "Hänsel and Gretel" – Sandman and Dew Fairy

Staged performance with orchestra, Schönbrunn Palace Theatre, Vienna.

September 2016 – January 2017

W. Casey and J. Jacobs: "Grease" – Sandy

Staged performance with orchestra, Croatian National Theatre in Varaždin.

May 2014 – July 2015

A. Menken: "Beauty and the Beast" – Belle

Staged performance at the Croatian National Theatre in Varaždin and the Istrian National Theatre in Pula.

CONCERT EXPERIENCE

August 2026

L. van Beethoven: Symphony No. 9

Soprano soloist – concert tour through Portugal with the Orquestra Filarmónica Portuguesa.

29 March 2026

G. F. Handel: "Messiah"

Soprano soloist at the Wiener Musikverein, Vienna, with the orchestra of the Vienna Volksoper.

6 December 2024

Richard Strauss: op. 10, op. 22 and op. 27

Concert with Ava Tehrani on piano at the Embassy of the Netherlands in Vienna.

24 February 2024

J. Rutter: "Requiem" and "Magnificat"

Soprano soloist with the Varaždin Chamber Orchestra.

5 November 2023

Anđelko Igrec: "Pjesme štovanja i hvale"

Soprano soloist with the choir "Chorus Angelicus" and the Varaždin Chamber Orchestra.

23 August 2023

A. Dvořák: "Biblical Songs", op. 99

Concert on the island of Pag.

March 2023 – April 2023

J. S. Bach: "St. Matthew Passion"

Soprano soloist with the Baroque orchestra Capella Savaria; concert performances and CD recording in Baden bei Wien.

30 September 2022

J. S. Bach: "St. Matthew Passion"

Soprano soloist with the Baroque orchestra Capella Savaria at the Varaždin Baroque Evenings; concert and CD recording.

26 May 2022

Boris Papandopulo: "Croatian Mass"

Soprano soloist, a cappella, at Peterskirche, Vienna.

27 December 2021

G. F. Handel: Cantata "Laudate pueri Dominum"

Accompanied by the chamber ensemble and choir "Chorus Angelicus", conducted by Maestro Anđelko Igrec.

September 2021 – November 2021

CD "A La media Noche"

Spanish Embassy in the Republic of Croatia, Zagreb; CD recording and concert series presenting the project.

3 June 2020

"Concert of Talents" – Solo Concert

Solo concert at the Croatian National Theatre in Varaždin as part of the "Concert of Talents".

2017

Soundtrack Production "Ave Maria"

Participation in the production of the soundtrack "Ave Maria" – "20 Ave Maria seit 20 Jahren" in the Diocese of Varaždin.

COMPETITIONS

August 2026

Young Voices Alpe Adria

Recognition Award (Anerkennungspreis)

February 2026

Vox Futuri (Opera Mundus)

Audience Award and Best Female Voice under 26

May 2025

13th Antón García Abril International Music Chamber Competition

Finalist

September 2024

21st International Seghizzi Chamber Singing Competition

2nd Prize

May 2024

6th International Haydn Competition for Classical Lied and Aria

Young Talent Award and Audience Award

September 2023

1st International Competition of Franciszek Mirecki, Przemyśl, Poland

Finalist

November 2022

"Triomphe de l'Art" Competition, Brussels, Belgium

3rd Prize

October 2019

54th International Antonín Dvořák Singing Competition, Karlovy Vary, Czech Republic

1st Prize

May 2019

7th International Singing Competition "Lav Mirski", Osijek

1st Prize as well as a special award for the student choir of Josip Juraj Strossmayer University in Osijek

June 2018

Daleki Akordi Competition, Split, Croatia

1st Prize

May 2018

IMMCC Competition, Maribor, Slovenia

1st Prize

May 2017

Giovani Musicisti Competition, Treviso, Italy

1st Prize

February 2016

Iuventus Canti Competition

1st Prize

MASTERCLASSES AND ARTISTIC DEVELOPMENT

2025 – 2026

Heidelberger Frühling Liedakademie

With Thomas Hampson and Elitsa Desseva.

July 2025

Franz Schubert Institute – Masterclass

Masterclass with Helmut Deutsch, Robert Holl, Michael Schade, Elly Ameling, Wolfram Rieger, Birgid Steinberger, Roger Vignolas, Wolfgang Dosch, Gabriele Jacoby, Natasha and Stephan Loges, Michael McMahon and Armin Zanner.

February 2025

Masterclass with Julius Drake

December 2024

Masterclass with Richard Stokes

September 2023

Masterclass with Anna Samuil

February 2023

Masterclass with Claudia Visca

February 2020

"Voice Academy", Baden bei Wien

September 2019

Masterclass with Armando Puklavec

November 2017

Masterclass with Vlatka Oršanić

SCHOLARSHIPS AND SPECIAL AWARDS

2019

Marin Čilić Foundation Music Scholarship

Scholarship for talented and award-winning young musicians.

2018

County Award for Talented Young Artists

Award presented by the Rotary Club Varaždin.